

# KMEA All-State Excerpts

## Violin

Year 1: 2019, 2022, 2025

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Violin - Year 1: A major, d melodic minor

$\text{♩} = 60$

The first excerpt is written in A major (three sharps) and 12/8 time. It begins with a tempo marking of quarter note = 60. The melody starts on the second line (F#4) and moves in a generally descending pattern with eighth notes, featuring several slurs and ties.

The second excerpt continues in A major. It features a series of eighth-note slurs that descend from the first staff, ending with a quarter note on the second line (F#4).

$\text{♩} = 60$

The third excerpt is written in D minor (two flats) and 4/4 time. It starts with a tempo marking of quarter note = 60. The melody begins on the second line (D4) and moves in a generally ascending pattern with quarter notes, ending on the second space (F#4).

The fourth excerpt continues in D minor. It features a series of eighth-note slurs that ascend from the first staff, ending with a quarter note on the second space (F#4).

# Symphony No.2 - Allegro con spirito

Johannes Brahms

**Allegro con spirito** ♩ = 96-100

The musical score consists of five staves of music in treble clef, with a key signature of two sharps (D major) and a common time signature. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and a half-note rest. The second staff continues the melodic line with slurs and accents, marked with *sf* (sforzando) dynamics. The third staff shows a more rhythmic pattern with repeated eighth-note figures, marked with *sf* and *ff* (fortissimo). The fourth staff continues the eighth-note pattern. The fifth staff concludes the excerpt with a descending melodic line and a final cadence.

KMEA All-State Orchestra - Violin Year 1, Excerpt 1

# Symphony No. 2 - Allegro con Brio

Beethoven

**Allegro con Brio** ♩ = 84

*p*

*cresc*

*f*

*sf* *sf* *sf*

# Enigma Variations Mvmt XII

E. Elgar

Andante ♩ = 50

*sul G espress.*

## Rehearsal 54-End

*p* *cresc.* *mf* *cresc.*

*ff* *sf* *p* *pp*

*largamente*

# Enigma Variations Mvmt XIII

## Rehearsal 55 to end

♩ = 84

Moderato

*mf*

*pp* *poco rall.* *ppp* *dim.*

♩ = 50  
*ppp* *cresc.* *mf* *dim. molto*

♩ = 84  
*p* *mf*

*pp* *molto rit.* *ppp* *dim.*