

KMEA All-State Excerpts

Viola

Year 1: 2019, 2022, 2025

Please note:

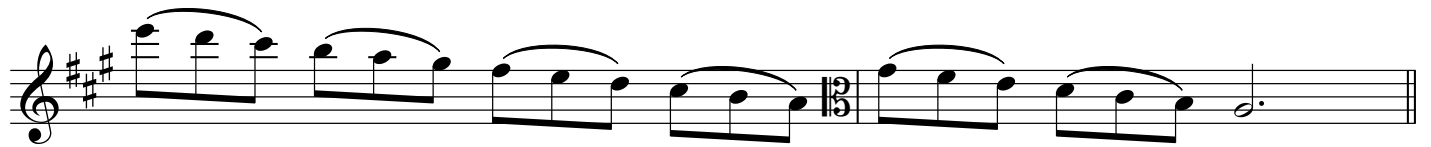
- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Viola - Year 1: A major, d melodic minor

$\text{♩} = 60$



$\text{♩} = 60$



Symphony No. 4, Mvmt 2

Rehearsal letters D to E

J. Brahms

Andante Moderato ♩ = 72

p dolce

dim. *pizz.* *arco* *pp* *f* *f*

Symphony No. 6 Mvmt 1

Rehearsal Letter B to C

Tchaikovsky

Allegro non Troppo ♩ = 108

First musical staff in 3/8 time, key of D major. It begins with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Second musical staff, continuing the melody from the first staff.

Third musical staff, featuring dynamic markings of *pp* and crescendo/decrescendo hairpins.

Fourth musical staff, featuring dynamic markings of *p* and *mp*, along with hairpins.

Fifth musical staff, continuing the piece with various note values and slurs.

Sixth musical staff, concluding the excerpt with a final cadence.

Viola

Symphony No 5, Mvmt 1

Rehearsal 22 to 24

Shostakovich

Allegro non troppo ♩ = 126

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff* (fortissimo). It features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The third staff shows a change in rhythm with dotted notes and slurs. The fourth staff concludes with a series of eighth notes and a final measure with a double bar line.