

KMEA All-State Excerpts

Cello (revised)

Year 1: 2019, 2022, 2025

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

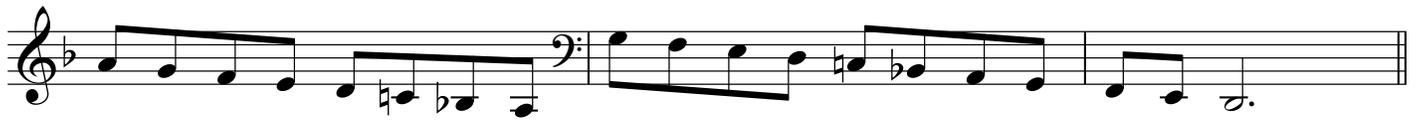
KMEA All-State Orchestra Excerpts

Cello - Year 1: A major, d melodic minor

♩ = 60



♩ = 60



Symphony No.1

Mvt. 1 Langsam (selections)

Mahler

Langsam ♩ = 80

Selection 2

First staff of music for Selection 2. It begins with a whole rest, followed by a series of eighth notes with slurs. The key signature has two sharps (F# and C#). The dynamic marking *sempre ff* is centered below the staff, and a *f* marking is placed below the final measure.

Second staff of music for Selection 2. It continues with eighth notes and slurs. The dynamic markings *ff*, *p*, and *f* are placed below the staff.

Selection 3

First staff of music for Selection 3. It starts with eighth notes and slurs, followed by a whole rest. The key signature has two sharps. The dynamic marking *ff* is placed below the staff.

Second staff of music for Selection 3. It features eighth notes with slurs and accents. The dynamic markings *ffp*, *ffp*, *ff*, and *ff* are placed below the staff.

Third staff of music for Selection 3. It continues with eighth notes and slurs. The key signature has two sharps.

Fourth staff of music for Selection 3. It begins with a whole rest, followed by eighth notes with slurs and accents. The dynamic markings *ff* and *fff* are placed below the staff.

Scheherazade

Rimsky-Korsakov

Andantino quasi Allegretto ♩ = 46

Soli dolce e espressivo

(sul D)

cresc. *f*

(sul A)

dolce

